WHAT'S INSIDE
•Lots more ads
•Not a heck of a lot more

# the Martlet

Thursday, January 31, 1985
Volume 24, Number 24

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

# AMS dictators muzzle paper

University of British Columbia

**MBA**

INFORMATION SESSION

**Friday, February 8, 1985**

12:30 - 2:00 p.m.
Cornett Building, Room A221
University of Victoria

***Speaker: Dr. Bernard Schwab***

There will be a brief formal presentation, followed by a question-and-answer period.

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Feb 2
**MARIE GOGO**
Feb 7 & 8
**ECLIPSE**
Feb 9
**SUZANNE CLAYTON TRIO**

February Schedule

Feb 14, 15, 16
**LAZY SPIRIT**
Feb 21 & 22
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Feb 28/Mar 1
**SHAKY GROUND**
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## 12:30 - 1:30 p.m.

MacLaurin Building Room D103

NOTE: Application deadline for professional year programs is February 28, 1985.

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# EDITORIAL

*NEWS FLASH: at last Monday's BOD meeting the directors voted to exercise full publishers' rights for the remainder of the term, making all future* Martlet *and Production Shop management decisions. They figure the Publications Committee can do a better job than we have done so far.*

Isn't autonomy supposed to mean self-government? Last year's BOD granted us autonomy. However, it's in name only until the Martlet Publication Society (comprised of all UVic students) is incorporated.

This hasn't happened due to a series of setbacks. A contractual agreement had to be worked out between the paper and this year's BOD. This year's BOD imposed financial restrictions, forcing us to accept a subsidy we knew was too small. This is not financial autonomy. Now the BOD wants us back under their thumb.

At the January 21 BOD meeting, our student politicos gave us *permission* to publish the January 24 issue, the special high school edition mailed out to B.C.'s schools, and the issue you're reading now.

The BOD and *Martlet* were in the process of devising cost-cutting and fund-raising ideas last week. But the BOD imposed a 12 page limit on the January 31 issue. There goes editorial autonomy.

That will explain why this issue looks the way it does. If this paper had been 16 pages, the ad-to-copy ratio would have been the usual 40/60 per cent. In this constricted format, it becomes 60/40. Twelve page papers are not the answer to our/their/your financial problems. They look awful and save far too little to justify the aesthetic destruction.

A 16 page paper produced by half as many full time and one third as many part time employees is not the answer either. (We do have volunteers, lots of 'em. But the coordination of entire subsections like sports and entertainment, plus the more drudge-like jobs require people who will be there regularly. Instead of a 12 page paper without enough space for news, UVic students get a 16 page paper without enough people to produce it properly. One type of inadequacy is exchanged for another.

Full and part time layoffs are not idle rumours since several directors and executives have cited this as a possible solution.

We know there is no way to give UVic students a newspaper which will not incur further costs. And the AMS publications committee is about to find this out too.

This is an abnormal situation (UVic's student government has NEVER clamped down on its student paper like this.) and "normal" cost-cutting measures won't be enough.

The answer is this. The BOD carries the *Martlet* for the rest of the year, allocating enough money for it to continue publishing. Advertisers and students get what they want and need. The *Martlet* stands a better chance of eliciting student support in the March fee referendum. The BOD and the *Martlet* get the money they need next year plus freedom from each other.

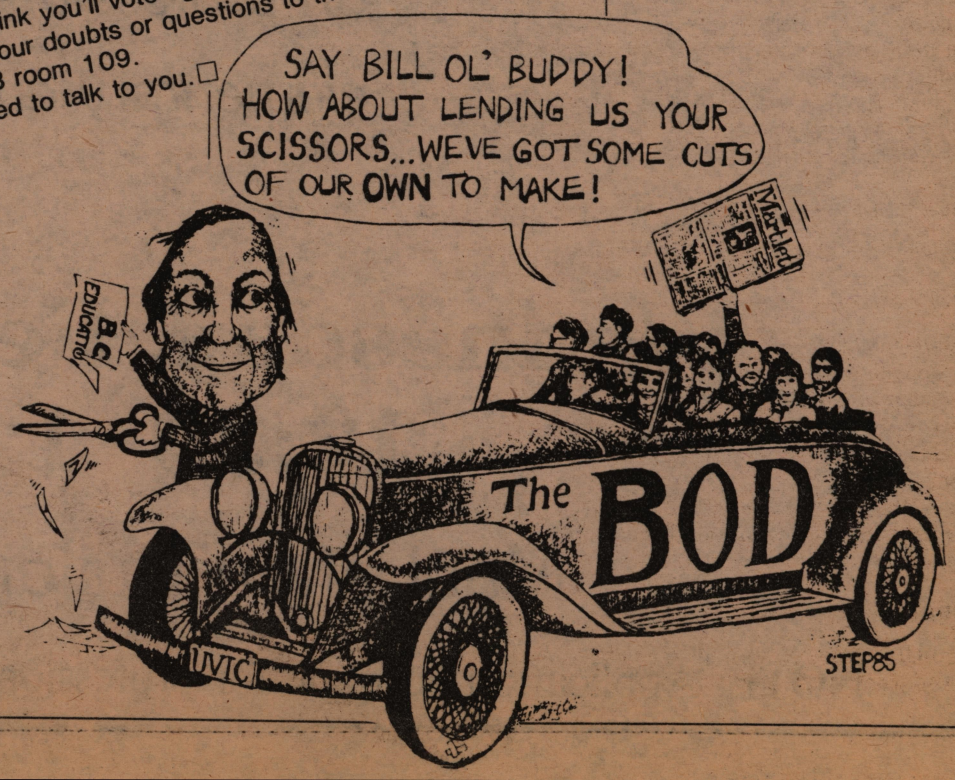
That's what the BOD can do. Students can vote to give us a small but important fee next year (tentatively $6) to ensure they get a weekly student newspaper. You would not be voting on whether or not you like this year's *Martlet* but whether or not you think students should have a newspaper free from editorial and financial government imposition. Remember, if you dislike some of the things we do, you're welcome to join the staff and make changes from within.

And if you're voting yes, convince your friends to do the same.

Call us if you have questions.

If you think you'll vote against the fee levy, decide why and express your doubts or questions to the friendly souls who inhabit SUB room 109.

We need to talk to you.□


SAY BILL OL' BUDDY! HOW ABOUT LENDING US YOUR SCISSORS... WE'VE GOT SOME CUTS OF OUR OWN TO MAKE!
B.C. Education
Martlet
The BOD
UVIC
STEP85

# AS THE PAPER CRUMPLES

Last year's Board of Directors granted the *Martlet* autonomy in name only.
The new AMS BOD will negotiate a subsidy for the *Martlet* to help it offset operating costs.

**APRIL**

The new BOD takes over with Michelle Aucoin at the financial helm.
Meanwhile, back at the *Martlet*, the Interim Board of Trustees is formed in preparation for contract negotiations with the AMS.

**MAY**

The IBOT acquires infinite patience waiting for the AMS to begin negotiations.

**JUNE**

The AMS finally sits down at the negotiating table.
We ask for a three year contract. The AMS offers us one year. Bargaining is tedious and frustrating.
The AMS wants to increase its production (paste up) rate from $50 to $65 per page.
We can get the paper produced cheaper off campus.
The AMS sells us the Production Shop for $20,000 and then eliminates our production budget, saying we don't have to pay anyone if we own the shop.
We ask about overhead. Use volunteers, they say.

**JULY**

We ask for exclusive use of the name *Martlet* to preserve our monopoly on campus advertising.
The AMS gives us only limited use — in case we go bankrupt and they want to start up a new paper with the same name.

**AUGUST**

Negotiations with the AMS break down.
The AMS refuses to consider anything other than a two year term.
AMS General Manager Dave Clode proposes a $30,000 subsidy for the *Martlet* and Production Shop combined. Last year when the AMS was in charge they paid out $51,000.
We feel ripped off.

**SEPTEMBER**

Mutual compromise leads to a two year contract. But the minimum subsidy next year will be only 87 per cent of this year's.
The AMS rejects our renegotiation, termination, liability and arbitration clauses but offers no alternatives of their own.

**NOVEMBER**

The AMS sends our contract to their lawyer for re-wording of contentious clauses. Three months later, we are still waiting to hear from the lawyer.
Our profit/loss statement shows our expenses are running close to $20,000. The remainder of the proposed subsidy will not be enough to cover us until April.
The AMS approves its $30,000 subsidy to the *Martlet*.
The AMS says we are responsible for lowering our production costs.
We point out that the page rate for production is down to $38 from $50 last year and that we have saved $9500 in wages over last year.

**DECEMBER**

Parody issue upsets BOD director Vern Faulkner.

**JANUARY**

The AMS insists we reduce our fixed costs to halt our deficit. We are now $12,000 over the subsidy.
We compromise and agree to print 12 page papers so we can save student jobs. This means very little news and 60 per cent ad content so we can break even.
The AMS says this isn't enough. They put the *Martlet* back under control of the Publications Committee.

**FEBRUARY(?)**

The BOD fires half the full time staff and lays off all non work-study part time staff(?)

- The finance committee came up with its recommendation to cut off all *Martlet* funding immediately at their January 21 meeting. Neither editor nor any *Martlet* staff member was asked to attend the finance committee meeting.
- At a special BOD-*Martlet* brainstorming meeting last Thursday VP Finance Michelle Aucoin asked Dave Clode for per opinion on how to handle the *Martlet* finances. Clode is employed by the administration, so who's opinion does Michelle really get?
- The *Martlet* and staff produced a 10 point list of expenses which could be cut, and which would reduce the projected $9,000 deficit, yet to be incurred down to $2,000. When the BOD met last Monday, they announced the executives had decided the cuts were insufficient.
- Michelle Aucoin not only wants to prevent further losses, but to recoup the existing $12,000 overrun. How can this be done with only 11 issues remaining?
- BOD Execs have cited removal of all non work-study part-time *Martlet* and Production Shop employees as a possible cost-cutting measure. This would affect 13 students. The BOD has admitted a 12 page paper is not desirable. Do they expect the same 16 page paper put out so far to be produced for free?
- The paper cost the AMS $27,000 last year. The production shop cost the AMS $24,000. This year the paper was given responsibility for running both operations on an AMS subsidy of $30,300.
- The *Martlet* had to "redefine" its budget to work within guidelines imposed by the BOD's $30,000 subsidy. This skeleton budget left no room for safety nets. Local, national, UVic and AMS advertising was lower than in recent years and several local advertisers who owed us money went into receivership.
- Student directors have said the hiring of a second full-time position in the Production Shop was a bad management decision. This year the salary for the production manager and the design co-ordinator totals the same amount the AMS paid one business production manager to work for 12 months last year.
- Last Fall AMS General Manager Dave Clode said to co-editor Mike O'Brien the purpose of the SUB operations should not be to make money.
- The *Martlet* and Production Shop have lost money for the past five years. In the past, the BOD has always covered overruns without imposing lay offs. Other AMS services (cafe, lounge, Cinecenta) produced a surplus in operating revenue large enough to carry other AMS operations. This year, less people are seeing films, drinking beer and eating SUBburgers. And we suffer for that.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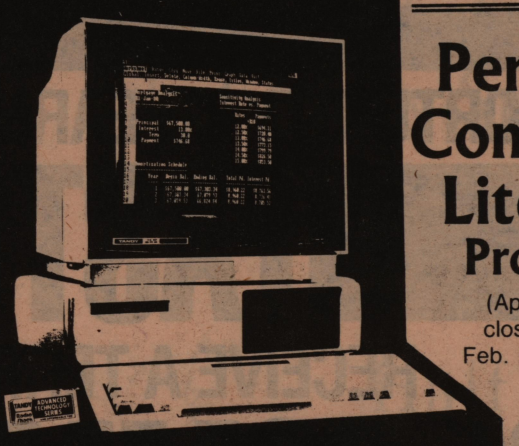

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# Right-wing paper at UVic

by Erin Mullan

UVic is the latest Canadian campus to see the emergence of a right-wing "alternative" newspaper.

But the founder of the UVic paper says his publication has not received funding from the Institute of Educational Affairs, an American neo-conservative think-tank. The IEA funded the recent rash of almost identical right-wing newspapers appearing on campuses in Quebec and Ontario.

"We were offered funding by that group (the IEA) indirectly, and we turned it down," says Mark Hughes, founder of *The John Galt*. "We would have had to compromise some of our positions."

Hughes refuses to say what that compromise would have meant. "That's between them and us," he says.

*The John Galt,* named for a character in an Ayn Rand novel, receives its funding solely through advertising and money contributed by students who work on the paper, Hughes says. Hughes is president of the Libertarian Students Association of UVic, which will publish the four page newspaper. It will appear February 4 with a circulation of 3,000.

As yet the paper does not have a regular publishing schedule. Hughes says the future of *The John Galt* will be determined by how many students work on the paper.

"There are a lot of students who want an alternative to the socialist news orientation of the *Martlet*," Hughes says.

Hughes says Walter Block, the chief economist for the Fraser Institute, will write a regular column for the paper. The Fraser Institute is a Vancouver-based corporate-sponsored organization whose neo-conservative philosophy is viewed by many as the ideological force behind the B.C. government restraint program.

Hughes says Block will not be writing for the paper as a representative of the Fraser Institute, but because per is "something of a libertarian."

Although the LSA, according to their consitution, cannot accept funds from any government including the AMS, Hughes says two AMS directors have expressed interest in working on *The John Galt*.

The label of right-wing does not sit well with Hughes.

"I don't find myself right of centre. I find myself off the axis."□

# The great walk

by Lolita Tubio

"We're broken-hearted over education cuts" says Sue Stroud of the Alliance to Defend Education. This theme will carry over to the Alliance-sponsored rally on the legislative lawns planned for Valentine's Day.

All high schools, colleges and universities in B.C. are encouraged to send as many delegates as possible. Institutions unable to send delegates will send banners bearing the institutions' names and covered with the signatures of "broken-hearted" students.

That same day, students will send telegrams to Bill Bennett and carry out a phoning blitz on the offices of the premier, Minister of Finance Hugh Curtis, Education Minister Jack Heinrich, and Universities Minister Pat McGeer. Letters of support from campuses throughout Canada are also expected to pour in.

"We're going to try to make the rally as visible as possible," Stroud says. "Sometimes it's hard to read rows and rows of facts and figures." Organizers will ask professors at UVic to conduct classes on the lawns during the rally. Stroud says this will enable the public to see what goes on in our classrooms.

Canadian Federation of Students chairperson (Pacific Region) and Cariboo College student Terry Hunt will address the rally. Other possible speakers include representatives from the Teacher's Federation, UVic Faculty Association, university president Howard Petch, and NDP education critic Lorne Nicolson.

The Alliance is asking Victoria mayor Peter Pollen to speak at the rally on the economic importance of universities to the community.

"We're not trying to be confrontational," Stroud stresses. "The rally's purpose is to educate the public and protest what we see as attacks on our education."□

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# Civil disobedience intro.

by Michael Timney

The B.C. Supreme Court gave MacMillan Bloedel permission to proceed with plans to log Meares Island last Friday.

The decision is being appealed and another temporary stay may be granted. Faith in the sensitivity of the political and judicial systems to grass roots concerns seems to be wearing thin.

A workshop on non-violent civil disobedience will be given in Beacon Hill Park this Saturday to prepare citizens to occupy Meares Island Tribal Park against advancing loggers.

Despite rumours that MacBloe's road-clearing crew have T-shirts emblazoned with a weeping Indian chief and the words "save the tears, we're shearing Meares," logging cannot occur under hazardous conditions. To this end, the Friends of Clayoquot Sound aim to occupy the forest indefinitely.

Sponsored by the Green Party of Canada, this weekend's workshop will mentally prepare protestors for an act of civil disobedience and teach what can and can't be done in courting arrest. In Tofino, Linda Mullen points out people need not be arrested for their presence to be effective. "In complying with a request to leave the area you are given time to pack up your camp, in the meantime someone else can take your place," per says.

Contacted at the Green Party's office Peter Luckham said it is unusual for a political party to take steps outside the legitimate political arena but "without power in the house and faced with a government which won't listen, civil disobedience becomes the only conscionable act."

The people of Tofino have been lobbying government through its ministers, planning teams, the media and the courts for four years.

Four specialists from Vancouver will give the two hour session starting at 1:30 p.m. beside the children's playground. For more information contact the Party's office at 382-VERT.□

## RETRACTION

Apologies to the Phoenix Theatre who were credited as being responsible for staging Brecht's *Threepenny Opera* in the photo caption accompanying last week's page 10 article. As cited in the review, the School of Music produced the play.

* * * * * * * *

The Grad Class Ad we ran last week announcing their free swim and skate evening at the Oak Bay Rec. Centre Friday, February 1 was incorrect. The event actually occurred *last* Friday, January 25. Sorry to those who carved the event into their calendars.

* * * * * * * *

Due to our uncertain future Lenny's Chess Time may appear only when we have space. Kay Kueh won the answer to last week's problem with a nice Rook sacrifice. 1...R-KN8ch 2...QXR (2...K-B3 RxP MATE) RxPch. 3...K-N5 r-B4ch and 4...R-R4 will be mate.


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SPORT

# Vikes make net gains

by Spike MacMurphy

The Vikings and Vikettes met their conference competitors and had mixed results in a tournament at UBC this past weekend.

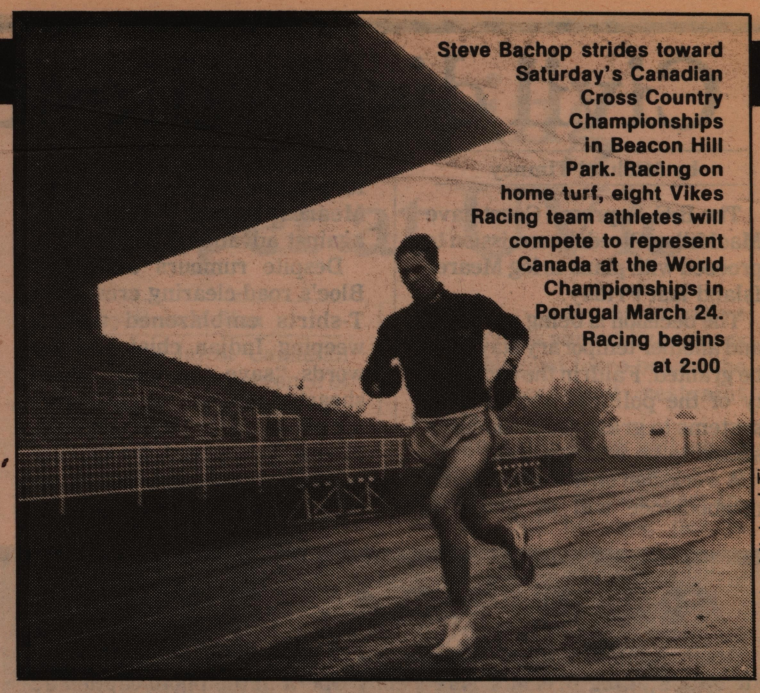
The Vikettes ended the four game competition with a 2-2 record to remain in fourth position behind Calgary (8-1), Saskatchewan (7-2) and UBC (6-3). In order to maintain a chance at a wild card berth in the CIAU Nationals the Vikettes must win all their remaining matches and achieve a high National ranking in the process.

The Vikings improved on their conference record but remained in third in Canada West as the top three teams finished the tournament with a 3-1 record. The Vikings, now 6-3 behind Calgary (8-1) and Sask. (7-2) were unable to defeat The Huskies but convincingly beat Calgary in three straight games. UVic is the only team to beat the Dinos in conference play this year.

With their road schedules completed, the Vikettes have their backs against a wall and the Vikings also look towards each game as a *must win* situation. Both teams have the advantage of concluding CWUAA Conference play with the home court advantage over the next three weeks.

UVic's volleyball impressario assesses the situation, "The crowds here always make it hard for visiting teams to stick to their game plans," says Vikes coordinator Rodd McCormick. "With continued support, from the *always vocal* UVic crowds, our Volleyball teams have a very good chance at the National title," per said.

This weekend UVic entertains Lethbridge and Calgary. Saturday's match against Calgary is NERD NITE with prizes being awarded to the *Largest-Loudest* groups of supporters in NERD outfits. There is also a dance following in the SUB upper lounge featuring a live band.□



Steve Bachop strides toward Saturday's Canadian Cross Country Championships in Beacon Hill Park. Racing on home turf, eight Vikes Racing team athletes will compete to represent Canada at the World Championships in Portugal March 24. Racing begins at 2:00

—photo by Michael Timney

# ACTION FOCUS

**Friday**

Varsity Volleyball vs Lethbridge
Vikettes 6:30, Vikings 8, McKinnon

**Saturday**

Varsity Volleyball vs Calgary
Vikettes 6:30, Vikes 8, McKinnon

**Sunday**

Vikes Soccer vs Vantreights 2:15 Centennial Stadium

**Recreation Hotline** 721-8888
Registration for Ski Trips ends February 4.
More info. at Athletics and Recreation.

# Hoopsters hit the road

by Norm Lebus

The Vikettes basketball team ended their home conference schedule Saturday in much the same manner they started the year — with a blowout. UBC became the eleventh straight visitor to drop a double digit decision to UVic, falling 74-43.

Lori (what's new?) Clarke again dominated the baseline Saturday for 25 points on 77 per cent shooting, while veteran Sandy Chambers contributed 12 points and 9 rebounds in the last home game of per five year career.

Undefeated in Canada, the number one ranked Vikettes now face a five week odyssey of alarm clocks and airports in search of National title number four. In completing their homestand, UVic's superior athletic ability, depth and defense have been evident all season — but can they pack a suitcase?

After a shaky start in Canada West play, the Vikings rebounded with a 72-53 conference win over UBC Friday, and defeated SFU 88-75 in exhibition action Saturday, building momentum for their upcoming prairie tour.

Improved offensive execution and the emergence of Gord Clemens the *scoring threat* coincided with UVic's wins. Clemens improved concentration netted per 46 points and 16 rebounds on the weekend, while forward David Sheehan added 35 and 13 boards. Senior swingman Phil Ohl added a lot of intensity.

While its never certain who'll play guard, the six Vikes who platooned patrolling the backcourt played well.

Two and one in Canada West, UVic now faces a tough five game road schedule. Calgary and Lethbridge entertain both varsity squads this weekend.□

# Double trouble for rugby

Viking Rugby took the day off Monday. To rest. And recover from a whirlwind week of top calibre competition.

After drawing in an intense international match with a touring Australian side Wednesday, a shortstaffed UVic side faced the vengeful James Bays Saturday.

In the Vikes 12-12 deadlock with Sydney University, defense in the backlines won the day. Both attacks tried to run, but excellent backline coverage negated these efforts, and a tactical kicking game ensued. With neither side able to mount a sustained attack, play hardly left the packs in a physical, forward dominated game. UVic's scoring came from Mark Wyatt, who kicked four penalities, the last coming in the game's final minutes to level the match.

Feeling the repercussions of Wednesday's punishing international, the fatigued Vikes were no match for a well-rested James Bay side operating at full strength Saturday. Without Wyatt, Rob Frame and Dave Crossley, attending National Trials in Vancouver, an undermanned UVic squad was overwhelmed 40-3 by the resurgent Bays. Leonard Carson scored the Vikes' only points with a second half penalty goal.

Certainly a more representative Viking XV will provide a stiffer challenge March 23 when the teams meet again. UVic's next VIRU action is February 2 when they travel to Nanaimo.□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*Curling experience is not necessary.*



UVIC Vikings VOLLEYBALL

FRIDAY FEBRUARY 1ST
6:00 pm — Vikettes vs University of Lethbridge
8:00 pm — Vikings vs University of Lethbridge

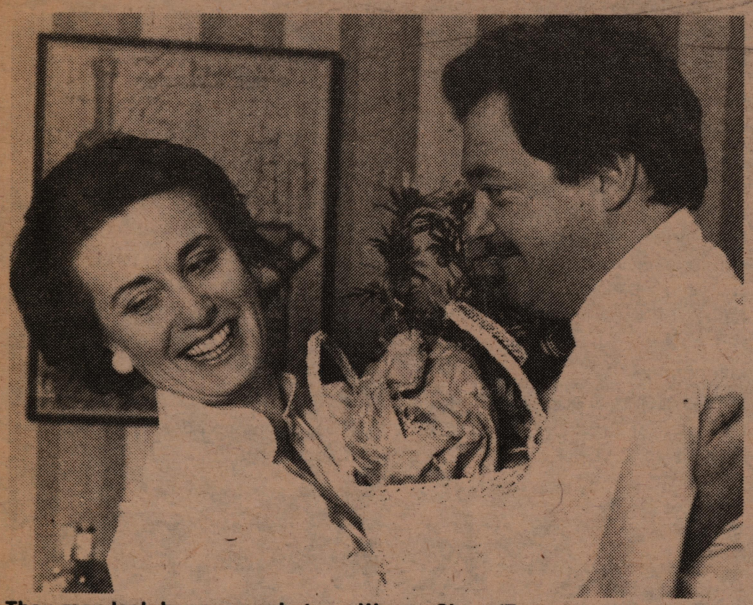
SATURDAY FEB. 2ND

6:00 pm — Vikettes vs University of Calgary
8:00 pm — Vikings vs University of Calgary
McKinnon Gymnasium

Vikes

UVIC STUDENTS FREE WITH STUDENT CARD

## For Your Pleasure



They may look happy now but . . . Wenna Shaw (Emma) and Ian D. Clark (Robert) star in Harold Pinter's *Betrayal* on until February 9 at the McPherson Playhouse.

# Triangle of deceit

by Sarah Thompson

Emma: Do you know what I found out . . . last night? He's betrayed me for years. He's had other women . . . for years.
Jerry: No! Good lord. But we've betrayed him for years.
Emma: And he's betrayed me for years . . .

Harold Pinter's *Betrayal*, a play about three people enmeshed in a love triangle, opened at the MacPherson theatre last Friday night. Its impact is immediate because the play starts at the end of the relationship and works back to its beginning. The audience is in the insightful position of knowing the outcome of every scene.

The play centres on remembering. The story opens some ten years after the end of Jerry and Emma's affair. There are nine scene changes due to this emphasis on memory flashbacks. Maintaining the continuity and impact of the flashback process is an ambitious undertaking. Director, Keith Digby, using a revolving stage manages this very successfully. The scenes move into each other with fluidity.

Set designer, Michael Johnstone, ably captured the style and time frame of each scene. An exception was the hotel room scene in Venice, which did not present the over-stated, chintzy flavour of Venice.

Wenna Shaw gave a strong performance as Emma, especially in the first scene in the flat, where the affair is ended. Robert's disturbing intensity was clearly brought across by Eric Schneider in most scenes, though the restaurant scene was noticeably weaker. Ian D. Clark skillfully portrayed Jerry, the unperceptive best friend and lover.

*Betrayal* is a play "with no moral prejudice. It shows cause and effect without a dogmatic viewpoint," says Digby.

This play does not rely on didactic speeches by the characters. The script, through its subtleties and silences, reveals the important message of the piece. It is up to the audience to discern between what Pinter says and what Pinter means.□

# Nurturing culture

by Donald Brennan

"Come one, come all," say the organizers of this year's Fine Arts Festival.

From 10 a.m. to 4 p.m. on February 9, works from all five departments will be shown throughout the Phoenix Building. As well, an elementary and high school art exposition will be shown on the ground floor of the MacLaurin Building, beginning February 6. During the main Festival, fiction and poetry readings, electric ensemble recitals, a big band concert, chamber music singing, and history in art presentations are just a few of the events happening simultaneously that day.

A 60s-style "Happening" will take place in the Barbara McKintyre Theatre. Consisting of a fusion of music, dance, film, and visual arts, the results promise to be unpredictably exciting.

In all an too rare occurrence in the Fine Arts Department history, there will be workshop productions of short plays written by Creative Writing students performed and directed by Theatre students.

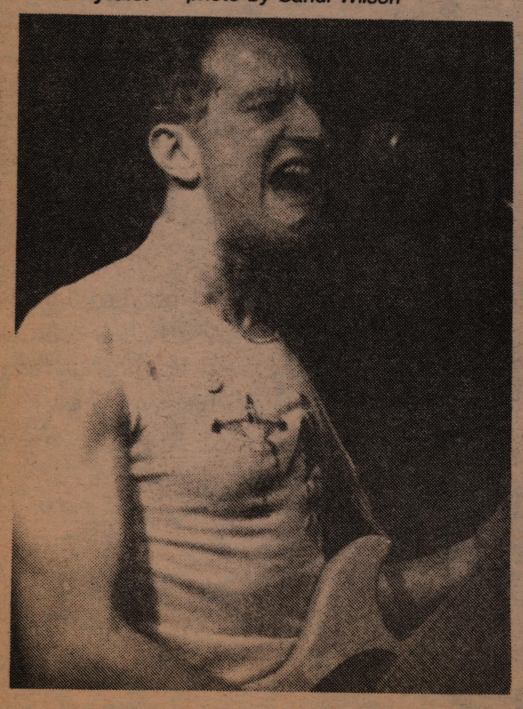
In keeping with the enthusiastic mood of the Festival, which Fine Arts Associate Dean Dr. Anthony Welch says is "the only student run festival of this magnitude in Canada," this year's underlying theme is "Growth in the Arts."

The event is a unique one, providing the community the opportunity to see and hear work from the studios, workshops, and recital halls of the university. According to Fine Arts Dean D.G. Morton, approximately 2,500 people attended last year and this year's attendance is predicted to be 3,000.

Activities for children include theatre workshops and face painting. Students and members of the community are encouraged to come. "It will be a family affair, but not a circus," says Morton.□

# UVic rocks Victoria

It all happened last Thursday night. Where were you? Victor Wells of *Bad English* (left) makes nasty as fans dance. The Victoria ska, reggae and rock band has a local reputation, but they have their hearts set on something bigger. *Rock Wars*, a CBC television show will feature the band in March. *Work Party*, with their army of guitars, invaded Open Space gallery for CFUV's On-Air Party. The event opened with the direct-from-the-basement-to-you sounds of *The Ryvals*. —photo by Sandi Wilson



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DOCTOR ZHIVAGO
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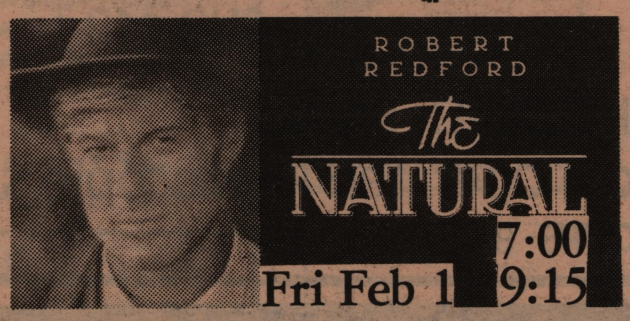



Sat & Sun Feb 2 & 3 7:15 9:15

Mon Feb 4 7:15 9:15
*Victoria Premiere*

*I Married A Shadow*
*Starring Natalie Baye*

Wed Feb 6
7:15 ONLY
FRANCOIS TRUFFAUT'S
JULES & JIM

*et.*
*a film by*
*—françois truffaut*
*small change*

# BillBoard

## Thursday, January 31

**Film**

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. All films are 30 min. This week: *Functions of the Brain*.

*DOCTOR ZHIVAGO* plays at Cinecenta at 7:15 only.

**Music**

COME TO A RELAXED, informal evening of Latin music for the classical guitar with Brian Martin. The selections will reflect the popular and colourful miniature repertoire by a variety of artists from Europe and South America. The concert will take place at Fairfield Community Place (1335 Thurlow Road) at 7:30 p.m. Cost: Donation at the door.

PACIFIC LUTHERAN UNIVERSITY "Choir of the West" perform at 8 p.m. in the University Centre. Tickets: $6 adults, $3 students.

**Theatre**

*BETRAYAL* continues at the McPherson Playhouse at 8 p.m.

**Happenings**

THE DEPARTMENT OF CREATIVE WRITING is pleased to present a reading by Sonia Birch-Jones, author of "A First Class Funeral" at 7 p.m. in Clearihue A311.

*KEG PARTY* Another Sailing Club Keg Party. Bring your friends and SWAIL! There will be dancing, boat races and door prizes. SUB Upper Lounge from 7:30 p.m. to 1 a.m.

JOHN W. DOWER will lecture on "Hellfire: Japanese Artists and the Atom Bomb Experience" at 8 p.m. in Begbie 159. For more information phone 382-8483.

## Friday, February 1

**Film**

*THE NATURAL*, starring Robert Redford, plays at Cinecenta at 7:00 and 9:15 p.m.

**Theatre**

*BEACON HILL*, Victoria's only improvised live soap opera continues at 9 p.m. at the Centre (563 Johnson St.). Tickets are $3 at the door. For more info call 383-4174.

*BETRAYAL* continues at McPherson Playhouse at 8 p.m.

**Music**

PAUL KLING AND ROBIN WOOD will play at the Recital Hall of the Music Building. Tickets, at $4 for adults and $2 for students. Both artists are members of the School of Music and are internationally recognized soloists. Tickets are available at the University Centre Box Office.

**Happenings**

DAVID NOBES will speak on "Moses on the Juan de Fuca Ridge" at 2:30 p.m. in Elliott 061. All welcome.

## Saturday, February 2

**Film**

*PURPLE RAIN* plays at Cinecenta at 7:15 and 9:15 p.m. Come see the purple toothpick thrust himself all over the stage. Watch Morris Day and the Time be nasty to his Royal Badness.

*KOYAANISQATSI* plays at the Newcombe Theatre (behind the Provincial Museum) at 8 p.m.

**Theatre**

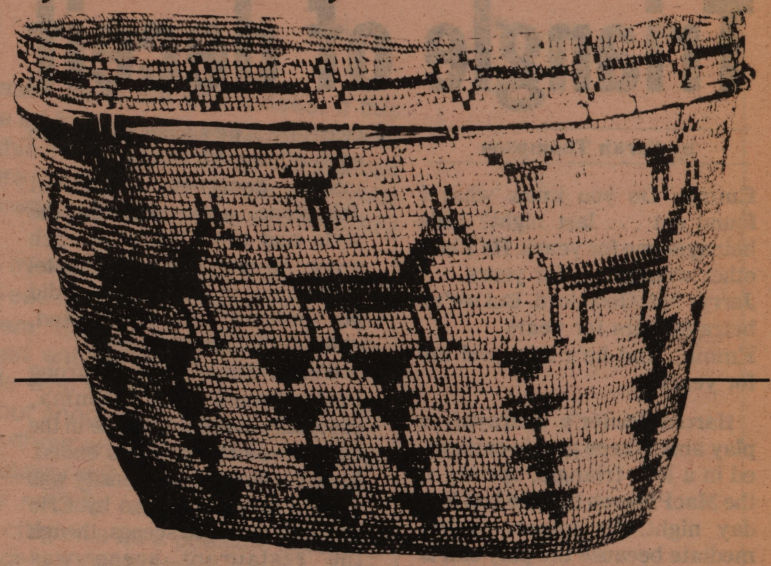
*BETRAYAL* continues at the McPherson Playhouse at 8 p.m.

## Sunday, February 3

**Film**

*PETE'S DRAGON* plays at Cinecenta at 1 and 3 p.m. Sponsored by the UVic Day Care Centre.

# BASKETRY
## *of the Pacific Northwest*



**An exhibition of Pacific Northwest Indian basket-working techniques showing at the Maltwood Art Museum and Gallery, January 24 - March 3.**

THE POLITICAL SCIENCE COURSE UNION is holding another of its infamous "Socials" from 4:45 to 8:00 p.m. in Clearihue C305. If you haven't been to a PSCU Social you had better come experience it! There will be wine, beer, snacks and lively conversation.

*KOYAANISQATSI* plays again at the Newcombe Theatre at 2 p.m.

*PURPLE RAIN* continues at Cinecenta at 7:15 and 9:15 p.m. Your last chance to see Prince act(?)

**Theatre**

*BETRAYAL* continues at the McPherson Playhouse at 8 p.m. with a matinee at 2 p.m. today.

## Monday, February 4

**Film**

*I MARRIED A SHADOW* plays at Cinecenta at 7:15 and 9:15 p.m.

*An offbeat comedy from the director of "Return of the Secaucus Seven," "Lianna" and "Baby, It's You."*

**Starts Friday**
**7:10 & 9:15**

MATURE
Some very course language.

THE BROTHER FROM ANOTHER PLANET
*a new film by John Sayles*

THE Oak Bay CINEMA
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Vote "yes" for the *Martlet* referendum, in March.

Arc
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# BillBoard

**Theatre**

*BETRAYAL* continues at the McPherson Playhouse at 8 p.m.

**Happenings**

DOUGLAS PURVIS will speak on "Intersectoral Adjustment and the Dynamics of Employment" at 3:30 p.m. in Clearihue A309.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

THE MEN'S CENTRE continues despite BOD cutbacks and their "SOCRED" restraint policy. Remember, real men need newspapers more than pseudo-politicians. Watch for our upcoming bake sales.

## Tuesday, February 5

**Film**

THE PSYCHOLOGY STUDENT'S SOCIETY presents Stanley Kubrick's *Clockwork Orange* at Cinecenta at 7:00 and 9:15 p.m.

Theatre

*BETRAYAL* continues at the McPherson Playhouse at 8 p.m. with a matinee at 1 p.m. today.

**Happenings**

PHIL ESMONDE will present a slide show on "New Caledonia: Towards Kanak Independence" at 12:30 p.m. in Clearihue D131.

## Wednesday, February 6

**Film**

*JULES AND JIM & SMALL CHANGE* play at Cinecenta at 7:15 p.m. only.

GREATER VICTORIA ART GALLERY present two noon hour films, *Maud Lewis — A World Without a Shadow* and *Eve Lambart*. Both films are free. Bring a lunch.

**Theatre**

*BETRAYAL* continues at the McPherson Playhouse at 8 p.m.

**Happenings**

RICHARD LEE will speak on "Apartheid or Liberation" at 8 p.m. in Cornett B112.

## Thursday, February 7

**Film**

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. This week: *Human Psychology*.

*BRIEF ENCOUNTER* plays at Cinecenta at 7:15 and 9:15 p.m.

**Theatre**

*BETRAYAL* continues at McPherson Playhouse at 8 p.m.

*LOVERS* begins tonight at 8 p.m. at the Phoenix Theatre. This Irish comedy by Brian Friel is directed by faculty member Linda Hardy. Tickets are $6 for adults, $5 for students.

**Happenings**

ROMAN CATHOLIC EUCHARIST CELEBRATION at 12:30 p.m. in the University Centre Room A248. Everyone welcome.

CREATIVE WRITING STUDENTS GUILD invites you to a Colloquay on writing novels for young adults with Sandy Duncan from 4-5 p.m. in Clearihue D128. Free admission.

A PUBLIC INFORMATION NIGHT on "Free Trade Zones" will be held in Begbie 159 at 7:30 p.m. For more info call 381-0457.

## Get Your Tickets

AMS and CFUV are holding a dance at UVic Commons Block February 9 with Art Bergmann and Poisoned and NO means No. Tickets, at $5, are available at Lyles, Mezzrows and the SUB general office. Minors welcome.

ORCAS ISLAND CONFERENCE '85 takes place February 16 and 17 on Orcas Island. The conference is on "Constructive Action for a Better Environment." Fee $25. Register at Clearihue B431 or call 721-7355. Registration dedline is February 4.

*BEACON HILL*, Victoria's live soap opera sells out every Friday night so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.). Tickets are $3 at the door.

REGISTRATION IS NOW BEING TAKEN for two eight week seminar courses on international development, co-sponsored by CUSO and the YM-YWCA. This registration takes place at the Y (880 Courtney Street) or telephone 386-7511.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

## Exhibitions

THE ART GALLERY OF GREATER VICTORIA: *Mingei: Folk Crafts of Japan* runs until February 3, *Jeffrey Spalding* continues to February 3, *American Prints* runs to February 3 and *B.C. Women Artists* runs to February 3.

MCPHERSON LIBRARY GALLERY: *Paintings* by Lynda Gammon runs until February 6.

*THE LIVING HISTORIC VILLAGE MODEL* commissioned by the Victoria Waterfront Enhancement Society will be on display in the Tillicum Mall February 4 to 9. Comments on the future of our Inner Harbour are invited.

MALTWOOD ART GALLERY: *Basketry of the Pacific Northwest* runs until March 3. This exhibit focuses on the various techniques of basketry and illustrates the development of styles from pre-to post-contact.

## Billboard Policy

**The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.**

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THANKS TO ALL who attended our "Pre-Super Bowl Charity to Ethiopia Party" — raised over $130. See you at our "Washington's Birthday Charity to Nicaragua Bash" — signed Rob, Pete, Willy.

AND THE BEAST called man didst unleash the power of the heavens whilst the creatures of Earth did become consumed in hellfire. And then did the Earth become shrouded in darkness for 17 and 3 score years and the charred remains of life didst perish in eternal night.

BAJ Ch:5 Vs:9

HELP VICTORIA'S HUNGRY! The Mustard Seed Food Bank Drive needs your help February 9. Please sign up at the recruiting tables, week of February 4-8.

S. ONLY YOU can make the darkness light. E.

## ETC. ETC.

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WHAT DO RONALD REAGAN, Pierre Trudeau, Bill Bennett and Hoss Cartwright have in common? They paid too much for their oil changes. — Free at Sid's Garage with every tuneup. 381-1141, 2121 Douglas.

## RATES FOR CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

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26' SKYLARK TRAILER 1970. Fully self-contained. Very good condition. $5,000 or best offer 478-7152.

MUST SELL! '78 Suzuki GS400, great condition, good mileage. $800 o.b.o. 388-7299 after 5 p.m.

FOR SALE: Men's 23" ten-speed bicycle; very good condition; $100 firm. 477-8416.

TENNIS RACKET $150, Double futon $280, Diving equipment $150. Call Rob, 598-1731.

## HOME SWEET HOME

CHARACTER FAIRFIELD home need 2 more character residents to fill political co-op household. $190 & portion of utilities. Phone Dave at work, 727-6344.

BRIGHT ROOM in small vegetarian household. Either male or female O.K. On major bus routes, near Foul Bay Rd. & Oak Bay Ave. We have a dog (compatible pets welcome). Prefer non-smoker. Available February 1 or after. $190/month (includes utilities). 592-6636.

TOW BEDROOM SUITE for rent. Call Rosy 592-3765.

ROOMMATE WANTED to share attractive two bedroom house, quiet location, convenient to UVic bus route and shopping, considerate non-smoker preferred, $250 including utilities, 386-1048.

ECLECTIC, HARMONIOUS VEGETARIAN CO-OP seeks non-smoker for fourth room. $170 plus utilities. 384-5183.

ROOM IN SHARED HOUSE near rec center, $190 includes all utilities and laundry. 592-8957 evenings.

## OH WHERE, OH WHERE

LOST! CALCULUS TEXT in Ladies washroom in Clearihue C-wing on Wednesday, January 23 at 8:30 a.m. If found phone 721-2805.

LOST: LAST THURSDAY, January 24, in SUB Lounge: Brown pouch-like purse. Contents of personal value. Please call 595-6334.

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Beer & Pop Bottles & cans, Newspapers, Car Engines, Batteries, Radiators & Most Metals.
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# Club Calendar

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meets Thursday, 11:30 a.m., SUB 137B.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m., in Clearihue D267.

LUTHERAN STUDENT MOVEMENT meets Wednesday, 6:30 p.m., UniCentre for dinner.

UVIC KAYAK CLUB meets Friday, McKinnon Pool, 8 p.m.

UVIC SAILING CLUB meets Wednesday, 12:30, Clearihue C108.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30, Old Gym.

SCUBA CLUB meets Wednesday, 12:30 p.m., Cunningham 146.

FOLK DANCE CLUB. Tuesdays, 8 p.m., SUB upper lounge.

CIRCLE K CLUB meets every Monday, 11:30 a.m., SUB A111.

THE FRIENDS OF GRAVITY meet Thursday, 12:30 p.m., Student Administration Centre, SUB.

THE GAY/LESBIAN ORGANIZATION meet Wednesday 6:30 - 9:30, Cle C116.

UVIC RUNNING CLUB meet Mon., Wed., Fri., 3:30, McKinnon Building lobby.

THE IMAGINATIVE FICTION SOCIETY meet Tuesday, 7:30 p.m., Clearihue B315.

THE UVIC GREEN PARTY ASSOCIATION meet Friday, 12:30 p.m., Clearihue C-115.

STUDENTS FOR CHOICE ON ABORTION (SCA) meet Tuesdays, 12:30 Clearihue C-wing.

THE ARAMAIC BIBLE CLUB meet Sunday, 2-3 p.m. and Wednesday, 8-9 p.m., SUB 137A.

CRICKET CLUB. Old gym, Sundays 6 to 10 p.m.

STUDENT CHRISTIAN MOVEMENT meet SUB 137, Wednesdays, 12:30.

THE OUTDOORS CLUB meet Thursday 12:30, Clearihue A311.

CHESS CLUB meet Thursday, 6 p.m., Cle C108.

UVIC KAYAK CLUB'S fourth annual kayak pool slalom Saturday, February 16 8 a.m. - 1 p.m.

UVIC AMATEUR RADIO SERVICE meet Friday, February 1 at 1:30, SUB 137 a.

WOMEN'S RUGBY CLUB. February 13 — Exhibition Game at St. Michaels 2 p.m. Practices: Thursday 3:30, Friday 2:30.

POLITICAL SCIENCE COURSE UNION film "The Prisoners of Debt," Thursday, January 31, 12:30 p.m., Cinecenta.

B.C. PIRG Annual General Meeting, Wednesday February 13, 1:30 p.m.

B.C. PIRG meets Wednesday, February 6, 1:30 p.m., Unicentre A183.

UVIC BADMINTON CLUB meets Sundays, 6 until 10, McKinnon Gym.

POLITICAL SCIENCE COURSE UNION meeting, Thursday, Jan. 31, 1:30 p.m., Cornett B107.

STUDENT CHRISTIAN MOVEMENT meets Wednesdays, 12:30, SUB 137.

NDP CLUB meets Wednesday, February 6, 12:30, SUB 137B.

**ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. If the heavy editing bothers you, call 721-8367 and ask for Michelle.**


# UNIVERSITY CUTBACKS

**The Alma Mater Society has discussion papers, reports, reviews, essays, journals; all of which focus on student issues. Learning more about cutbacks and University funding is integral to saving our universities. You can write papers for courses, write informed letters to politicos or just learn more. All of our resource material is available for your use. Take advantage of it.**

**Rosemin Keshvani**
**AMS President**
**721-8370**

| ARTICLES ON FILE | AUTHORED BY |
|---|---|
| • *Student Aid, Accessibility, and Restraint* | Brian Stevenson |
| • *Student Aid Changes in British Columbia* | Brian Stevenson |
| • *Report on Student Employment 1984* | Dr. Roy E.L. Watson |
| • *Who Doesn't Get To University And Why?* | Robert M. Pike |
| • *The Independence of the University and the Funding of the State* | Ian Winchester |
| • *Report on the Federal/ Provincial Task Force on student assistance 1981* | Secretary of State |
| • *The Great Brain Robbery: A Cool, Dispassionate Analysis* | Jean Wright |
| • *Block Funding: A Square Peg In A Bottomless Pit* | Jean Wright |
| • *The Summer of '84 Revisited: Canadian Students & Summer Jobs* | Jean Wright |
| • *Notes From The Association Of Universities and Colleges of Canada* | Association of Universities and Colleges of Canada |
| • *Course Unions, Based on the Ryerson Model* | Georgie Gauley |
| • *Appointments, Promotion and Tenure* | University of Toronto Students Council |
| • *Access of Post-Secondary Education in Canada: A Fading Dream* | Canadian Federation of Students |
| • *Access, Not Axe Us* | Bruce Tate (CFS) |
| • *Federal Financing . . . More Cutbacks to Come* | Bruce Tate (CFS) |
| • *"Restraint" and "Retionalization:" The Deterioration of Language in 1984* | Jean Wright (CFS) |
| *And Much More* | |

# YOU CAN HELP!